



BEGINNING SONG BOOK UNO

Each month, new songs will be posted for you to download and add to your book and bring to the next Wiki.

Go to: UKULELE-WIKIWIKI.BLOGSPOT.COM

This book contains:

- Beautiful Beautiful Brown Eyes
 - Good Morning To You All (G)
 - Happy Birthday/ Good am
 - Honolulu Baby
 - I Got The Whole World In My Hands
 - I'm So Lonsome I Could Cry
 - Mack the Knife
 - Row Row Row Your Boat
 - The Lion Sleeps Tonight
 - Tonight You Belong To Me
-

For sound files, go to the WikiWiki blog to find a YouTube link to most of the above songs.

Beautiful Brown eyes

Traditional - alton Delmore / Dick Smith -

YouTube <http://www.youtube.com/watch?v=OLCIcy0d7RE>

$\frac{3}{4}$ Key of: C

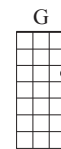
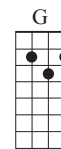
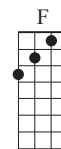
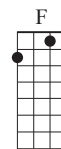
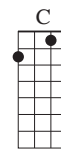
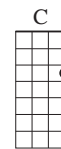
C Beau-ti-ful, beau-ti-ful F /// /// brown eyes...

C Beau-ti-ful, beau-ti-ful G /// /// brown eyes...

C Beau-ti-ful, beau-ti-ful F /// // I'll brown eyes,

G nev-er love, blue eyes a - C /// / gain

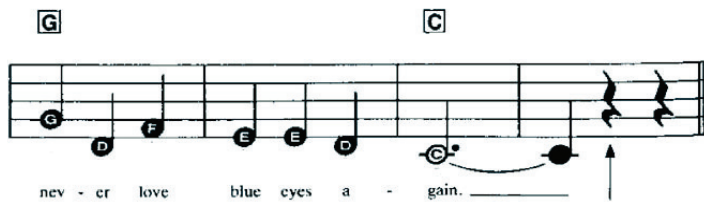
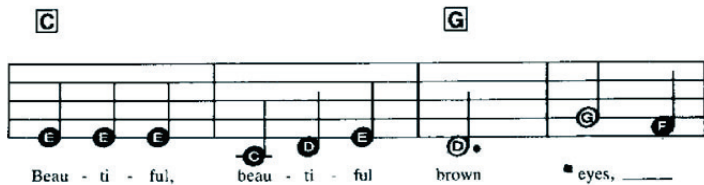
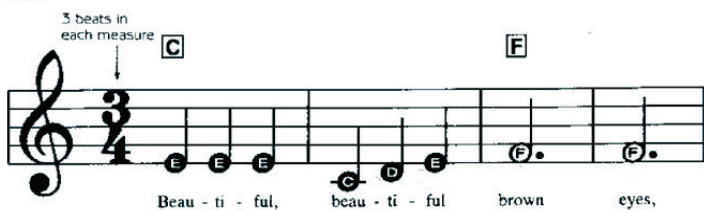
Soprano Baritone



BEAUTIFUL BROWN EYES

Page 7

ANO



Be sure to Google 'Beautiful Brown eyes' for all the verses.



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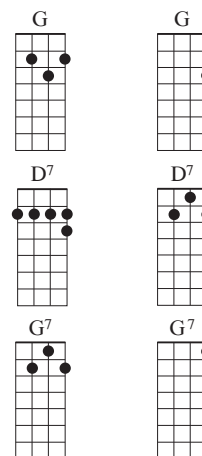
Good Morning to All (key of G)

'Good morning to All' composed by sisters Patty Hill and Mildred J. Hill (1893)

$\frac{3}{4}$ Key of: G

--NC-- G D7
 Good... morn-ing to you.... Good
 morn-ing to you... Good
 G G7 C
 morn - ing... dear... children... Good
 G D7 G
 morn-ing... to... you....

Soprano Baritone



GOOD-MORNING TO ALL.

To be sung standing.
Brightly.



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Happy Birthday/Good Morning to All

Originally from the song 'Good morning to All' composed by sisters Patty Hill and Mildred J. Hill (1893)

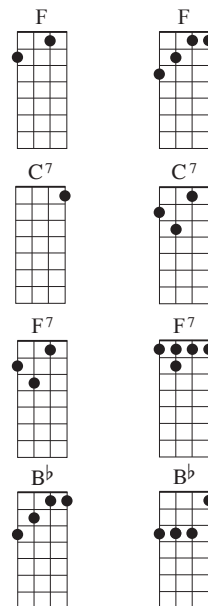
$\frac{3}{4}$ Key of: F

--NC-- F / / / C7 // /
 Happy Birth-day to you... Happy
 / / / F // /
 Birth-day to you... Happy
 F F7 / B^b// /
 Birth... day dear.... (name)... Happy
 F / C7 F
 Birth-day.... to..... you...

Good Morning to All

--NC-- F C7
 Good morn-ing to you.... Good
 morn-ing to you... Good
 F F7 B^b
 morn - ing... dear... children... Good
 F C7 F
 morn-ing... to... you....

Soprano Baritone



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Honolulu Baby

From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)

YouTube http://www.youtube.com/watch?v=_ZuvvTznsVk

$\frac{4}{4}$ Key of: F

F Vamp = G7 // C7 // F // // x 2 (break on last strum)

--NC-- F C
Honolulu Baby, where'd you get those eyes

And that dark com-plexion, I idolize
G7 C - C7

F C
Honolulu Baby, where'd you get that style

And those pretty red lips, and that sunny smile
G7 C - C7

F C
Neath palm trees swaying, at Waiki-ki

Honolulu Baby, you're the one for me
G7 C - C7

F C
Neath palm trees swaying at Waiki-ki

Honolulu Baby, you're the one for me
G7 C - C7

(Whistle or hum F C G7 C C7 F C G7 C - C7) optional

F C
Honolulu Baby, when you start to sway

All the men go crazy, they seem to say
G7 C - C7

F C
Honolulu Baby, at Waiki-ki

Honolulu Baby, you're the one for me
G7 C - C7

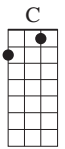
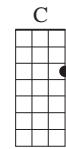
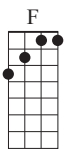
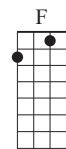
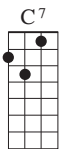
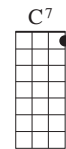
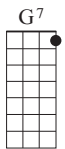
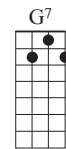
F C
Neath palm trees swaying, at Waiki-ki

Honolulu Baby, you're the one for me
G7 C - C7

F C
Neath palm trees swaying at Waiki-ki

Honolulu Baby, you're the one for me ---eee--- E / (BIG ENDING)
G7 C // F // C /

Soprano Baritone



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He's Got The Whole World in His Hands

Spiritual -- as sung by Tanya Tucker
YouTube <http://www.youtube.com/watch?v=guyrERfsCB8>

$\frac{4}{4}$ Key of: C

Strum: up and down with the rhythm and the sound you hear.
Sing the song in your head before you play.

Chorus

He's got the ^C whole world in His hands

He's got the ^{G7} whole wide world in His hands

He's got the ^C whole world in His hands

He's got the ^{G7} whole world in His ^C hands

He's got the ^C little bitty baby in His hands

He's got the ^{G7} little bitty baby in His hands

He's got the ^C little bitty baby in His hands

He's got the ^{G7} whole world in His ^C hands

Chorus

He's got [C] you and me brother in His hands

He's got [G7] you and me sister in His hands

He's got [C] you and me brother in His hands

He's got [G7] the whole world in His [C] hands

Chorus

He's got [C] everybody here in His hands

He's got [G7] everybody here in His hands

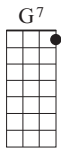
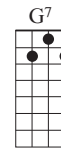
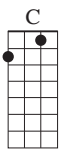
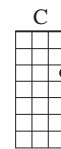
He's got [C] everybody here in His hands

He's got [G7] the whole world in His [C] hands

He's got the [G7] whole world in His [C] hands...

He's got the [G7] whole world in His [C] hands... **(Rit._ last line)**

Soprano Baritone



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I'm So Lonesome I Could Cry

Written by Hank Williams 1949

YouTube http://www.youtube.com/watch?v=FvW6_-TP5cs

$\frac{3}{4}$ Key of: F

(slow and sad)

F Am Dm F ///
Hear the lonesome whip-poor-will

F Am Cm7 /// ///
He sounds too blue to fly.

B \flat B \flat m F Dm ///
The mid-night train is whining low,
F C F /// C7 ///
I'm so lonesome I could cry.

F Am Dm F
I've never seen a night so long
F Am Cm7
when time goes crawling by.

B \flat B \flat m F Dm
The moon just went behind a cloud,
F C F C7
to hide it's face and cry.

F Am Dm F
Did you ever see a robin weep.
F Am Cm7
when leaves begin to die

B \flat B \flat m F Dm
That means he's lost the will to live,
F C F C7
I'm so lonesome I could cry.

F Am Dm F
The silence of a falling star
F Am Cm7
lights up a purple sky.

B \flat B \flat m F Dm
And as I won - der where you are,
F C F
I'm so lonesome I could cry. **(Rit.)**

Break it apart.

A

Learn part A first.

No Mistakes, go to part B.

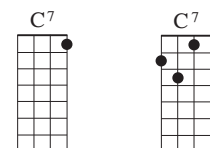
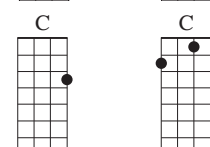
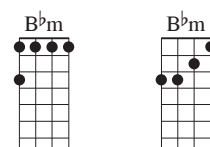
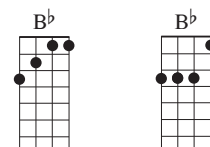
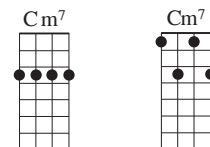
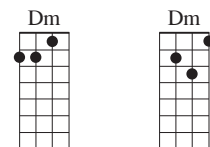
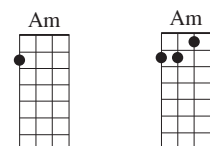
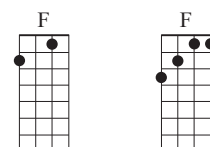
B

Put them together now.
How nice does that sound?

Go break some hearts.

This progression repeats for each verse.

Soprano Baritone



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Mack the Knife

By Kurt Well (from the 'Three Penny Opera')

YouTube http://www.youtube.com/watch?v=1dDs_N3kGQk

$\frac{4}{4}$ Key of: C

C6 Dm G7 C6 Am Dm G7 C6 **(Chords only)**

(Notice the chord progression repeats throughout the song)

(nc) C6 Dm G7 C6
Well the shark has, pretty teeth dear, and he keeps them, pearly white

Am Dm G7 C6
Just a jackknife, has old MacHeath dear, and he keeps it, out of sight

C6 Dm G7 C6
When the shark bites, with his teeth dear, scarlet billows start to spread

Am Dm
Fancy gloves though, wears old MacHeath dear,

G7 C6
so there's never, a trace of red.

C6 Dm G7 C6
Sunday morning, on the sidewalk, lies a body oozing life

Am Dm
And some one's creeping, around the corner,

G7 C6
could that someone, be Mack the knife?

C6 Dm G7 C6
From a tug boat, on the river, a ce-ment bag's, dropping down

Am Dm G7 C6
The cement's just, for the weight dear, I bet you Macky's back in town

C6 Dm G7 C6
Louis Miller, disappeared dear, after drawing, all his cash

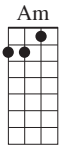
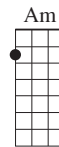
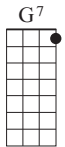
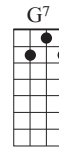
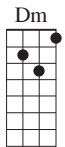
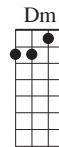
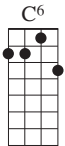
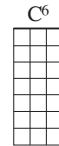
Am Dm G7 C6
And old MacHeath spends, like a sailor, did our boy, do something rash?

C6 Dm G7 C6
Sukey Tawdry, Jenny Diver, Polly Peachum, and old Lucy Brown

Am Dm G7 C6
Well, the line forms, on the right girls, now that Mackys back in town!

C6 Dm G7 C6 Am Dm G7 C6 **(Hum... play Chords, and fade)**

Soprano Baritone



Strum:

1 & 2 & 3 & 4
d u d d u d

chuck-a chunk

2 and 4 short strokes



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Row Row Row Your Boat

From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)

$\frac{4}{4}$ Key of: C

Strum: Strum down. And maybe an up strock if you hear it.

Before you play this song, try these simple steps.

1. Close your eyes and hear the song in your head
2. Sing the song out loud
3. Listen for the tonal changes, (listen to the progression)

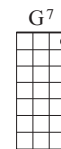
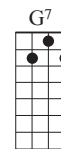
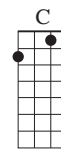
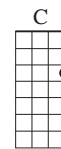
C
Row, row, row your boat,

Gently down the stream

Merrily, merrily, merrily, merrily,
G7 C
Life is but a dream.

Repeat... as a round

Soprano Baritone



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The Lion Sleeps Tonight

Original Zulu song. First recorded in 1939 by South African singer Solomon Linda
YouTube http://www.youtube.com/watch?v=oUMwu_gXK7Q

$\frac{4}{4}$ Key of: C

Chorus

F	B \flat
A wimoweh, a-wimoweh	a-wimoweh, a-wimoweh
F	C
A wimoweh, a-wimwoeh	a-wimoweh, a-wimoweh
F	B \flat
A wimoweh, a-wimwoeh	a-wimoweh, a-wimoweh
F	C
A wimoweh, a-wimwoeh	a-wimoweh, a-wimoweh

F	B \flat	F	C
In the jungle, the mighty jungle...		the lion sleeps to-night	
F	B \flat	F	C
In the jungle, the quiet jungle...		the lion sleeps to-night	

(Repeat Chorus)

F	B \flat	F	C
Near the village, the peaceful village...		the lion sleeps to-night	
F	B \flat	F	C
Near the village, the quiet village...		the lion sleeps to-night	

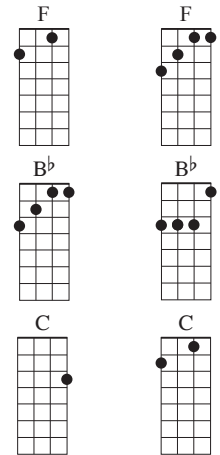
(Repeat Chorus -- here's your chance to sing loud)

F	B \flat	F	C
Hush my darling, don't fear my darling...		the Lion sleeps to-night	
F	B \flat	F	C
Hush my darling, don't fear my darling...		the Lion sleeps to-night	

(Repeat Chorus -- lively now)

(Now sing the intro verse and fade last line)

Soprano Baritone



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Tonight You Belong To Me

Written by Billy Rose - the Jerk

You tube - <http://www.youtube.com/watch?v=AI8NuFAETMQ>

$\frac{4}{4}$ Key of: G

^G
I know (I know)

You be - ^{G7} long... to ^{Cmaj7} some... ^{Cm} body new...

But to - ^G night... you be - ^{D7} long ... to ^{G6} me.

riff

^G
All though (although)

We're a - ^{G7} part... you're ^{Cmaj7} part... of my ^{Cm} heart...

and to - ^G night... you be - ^{D7} long... to ^{G6} me.

riff

Way ^{Cm} down... by the stream... how sweet... it would seem...

Once more... just to ^G dream... in the ^{E7} moon-light ^{A7 / /} (**break with a mute**)

(-NC-)
My honey.

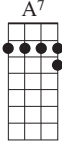
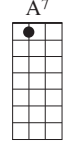
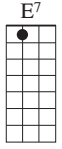
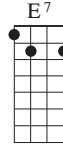
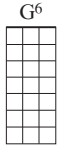
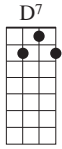
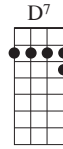
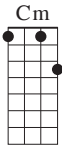
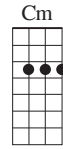
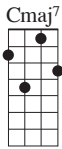
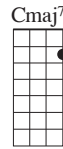
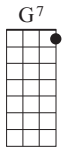
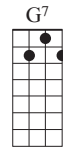
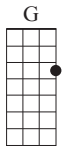
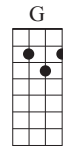
^G
I know (I know)

With the ^{G7} dawn... I know... ^{Cmaj7} you'll be ^{Cm} gone...

But to-night... you be - ^{G7} long... to ^G me (**break - let it ring**)

(----NC-----)
Just little old me.

Soprano Baritone



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UWW-2010