



BEGINNING UKULELE: Grabbing the chord with ease

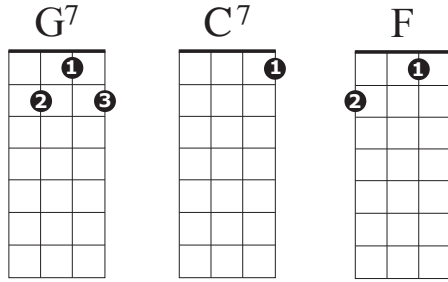
- F Hawaiian Vamp
- C Hawaiian Vamp
- Your first songs

Honolulu Baby • key of F

Honolulu Baby • key of C

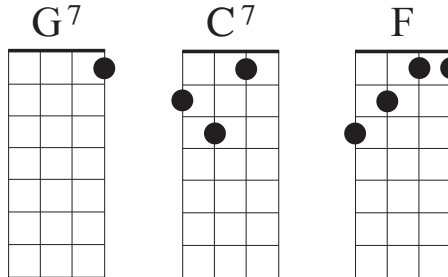
He's Got The Whole World
In His Hands

F Vamp =



Soprano, Concert or Tenor
ukulele tuned to C:

G C E A



Baritone ukulele tuned to G.

D G B E

G7 C7 F

Find your path.

- Make it comfortable
- Make it easy
- Make it simple

- find your pivot finger.

Strum each...

4 times...

no mistakes? Do next...

3 times...

no mistakes? Do next...

2 times...

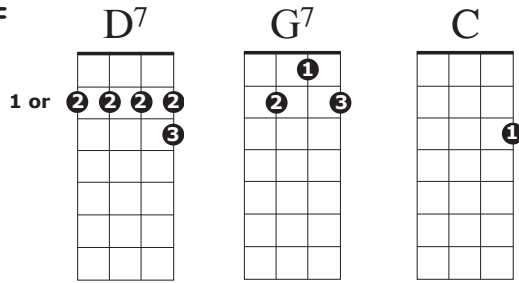
no mistakes? Do next...

1 time... Yeah!

The F vamp:

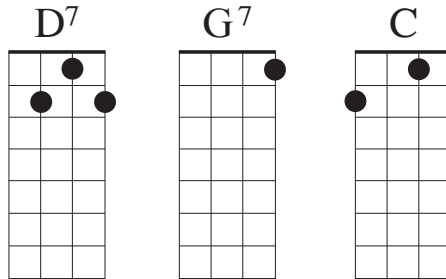
<i>G7</i>		<i>C7</i>		<i>F</i>				
/	/	/	/	/	/	/	/	+2
1	2	3	4	1	2	3	4	
D	D	D	D	D	D	D	D	
D u D	D u D			D u D u D u D				(u)

C Vamp =



Soprano, Concert or Tenor
ukulele tuned to C:

G C E A



Baritone ukulele tuned to G:

D G B E

D7 G7 C

Find your path.

- Make it comfortable
- Make it easy
- Make it simple

- find your pivot finger.

Strum each...

4 times...

no mistakes? Do next...

3 times...

no mistakes? Do next...

2 times...

no mistakes? Do next...

1 time... Yeah!

The C vamp:

D7		G7		C				
/	/	/	/	/	/	/	/	+2
1	2	3	4	1	2	3	4	

D D D D D D D D

D u D D u D D u D u D u D (u)

Honolulu Baby

From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)

$\frac{4}{4}$ Key of: F

F Vamp = G7 // C7 // F // // x 2 (break on last strum)

--NC-- F C
Honolulu Baby, where'd you get those eyes
And that dark com-plexion, I idolize G7 C C7
Honolulu F C
Baby, where'd you get that style
And those pretty red lips, and that sunny smile G7 C C7

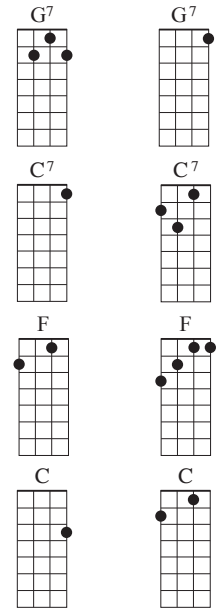
F C
Neath palm trees swaying, at Waiki-ki
Honolulu G7 C C7
Baby, you're the one for me
Neath palm trees swaying at Waiki-ki F C
Honolulu G7 C C7
Baby, you're the one for me

(Whistle or hum F C G7 C C7 F C G7 C C7) optional

F C
Honolulu Baby, when you start to sway
All the men go crazy, they seem to say G7 C C7
Honolulu F C
Baby, at Waiki-ki
Honolulu G7 C C7
Baby, you're the one for me

F C
Neath palm trees swaying, at Waiki-ki
Honolulu G7 C C7
Baby, you're the one for me
Neath palm trees swaying at Waiki-ki F C
Honolulu G7 C // F // C / (BIG ENDING)
Baby, you're the one for me ---eee--- E

Soprano Baritone



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Honolulu Baby

From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)

$\frac{4}{4}$ Key of: C

C Vamp = D7 // G7 // C // // x 2 (break on last strum)

--NC-- C G
 Honolulu Baby, where'd you get those eyes
 D7 G G7
 And that dark com-plexion, I idolize
 C G
 Honolulu Baby, where'd you get that style
 D7 G G7
 And those pretty red lips, and that sunny smile

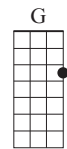
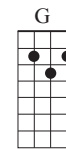
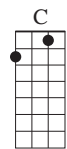
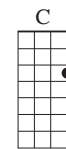
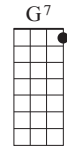
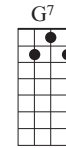
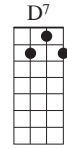
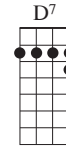
C G
 Neath palm trees swaying, at Waiki-ki
 D7 G G7
 Honolulu Baby, you're the one for me
 F C
 Neath palm trees swaying at Waiki-ki
 D7 G G7
 Honolulu Baby, you're the one for me

(Whistle or hum C G D7 G G7 C G D7 G G7) optional

C G
 Honolulu Baby, when you start to sway
 D7 G G7
 All the men go crazy, they seem to say
 C G
 Honolulu Baby, at Waiki-ki
 D7 G G7
 Honolulu Baby, you're the one for me

C G
 Neath palm trees swaying, at Waiki-ki
 D7 G G7
 Honolulu Baby, you're the one for me
 C G
 Neath palm trees swaying at Waiki-ki
 D7 G // C // G / (BIG ENDING)
 Honolulu Baby, you're the one for me ---eee--- E

Soprano Baritone



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He's Got The Whole World in His Hands

Spiritual -- Lyrics as sung by Loretta Lynn

$\frac{4}{4}$ Key of: C

Strum: up and down with the rhythm and the sound you hear.
Sing the song in your head before you play.

He's got the whole world in His hands

He's got the whole wide world in His hands

He's got the whole world in His hands

He's got the whole world in His hands

He's got the little bitty baby in His hands

He's got the little bitty baby in His hands

He's got the little bitty baby in His hands

He's got the whole world in His hands

He's got the whole world in His hands

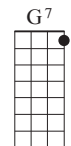
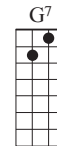
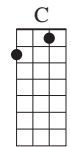
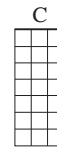
He's got [C] you and me brother in His hands
He's got [G7] you and me sister in His hands
He's got [C] you and me brother in His hands
He's got [G7] the whole world in His [C] hands

He's got the [G7] whole world in His [C] hands...

He's got [C] everybody here in His hands
He's got [G7] everybody here in His hands
He's got [C] everybody here in His hands
He's got [G7] the whole world in His [C] hands

He's got the [G7] whole world in His [C] hands...
He's got the [G7] whole world in His [C] hands... **(Rit._ last line)**

Soprano Baritone



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