

Lonestar

This one was written by Norah Jones's bassist, Lee Alexander.

C F C
Lonestar, where are you out to-night?

G E7 Am Am7 D7
This feeling I'm trying to fight

G E7 Am Am7 D7
It's dark and I think that I would give anything

F G C G
For you to shine down on me.....

(Second verse)

C F C
How far you are, I just don't know

G E7 Am Am7 D7
The distance I'm willing to go

G E7 Am Am7 D7
I pick up a stone that I cast to the sky

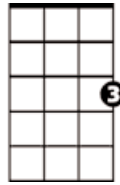
F G C G
Hoping for some kind of sign.

(Break - guitar solo)

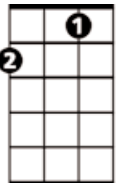
(Repeat 1st verse)

Soprano
G C E A

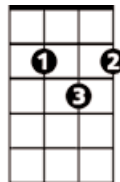
C



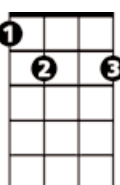
F



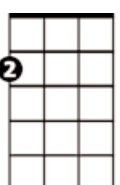
G



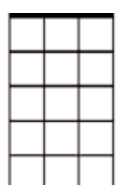
E7



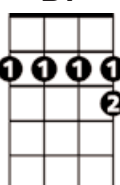
Am



Am7

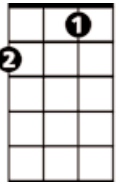


D7

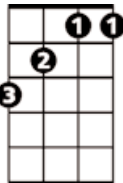


Baritone
D G B E

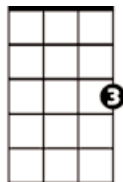
C



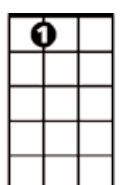
F



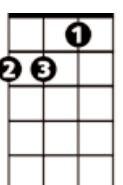
G



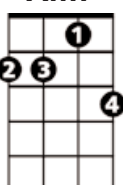
E7



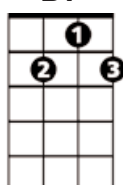
Am



Am7



D7



You can find a sound file by Nora Jones at: www.nalt.com/supa

• *keep'a uke'n - Brahdá Pat* •